



Fresno Philharmonic Orchestra

Assistant Principal Cello Audition Repertoire

Beethoven	<i>Symphony No. 5</i>	Mvt. 2 - beginning to meas. 106
Strauss	<i>Don Juan</i>	[R] to [T]
Debussy	<i>La Mer</i>	Mvt. 1 – 2 meas. Before [9] to 7 meas. after [9]
Tchaikovsky	<i>Symphony No. 4</i>	Mvt. 2 - meas. 21 to [A]
Mendelssohn	<i>A Midsummer Nights Dream</i>	Scherzo – Rehearsal N to O
Brahms	<i>Symphony No. 2</i>	Mvt. 2 – Beginning to meas. 15 (2 before A)
Brahms	<i>Piano Concerto No. 2</i>	Beginning to A (opening solo)
Rossini	<i>William Tell Overture</i>	Beginning to meas. 48 (top line solo)
Shostakovich	<i>Symphony No. 1</i>	Mvt. 3- [1] to [4] (solo)

- Sightreading will be requested as part of the audition.
- The exposition of the first movement of a concerto of your choice is required.

Andante con moto. ♩ = 92.

4

p dolce pizz. *f > p arco*

9

f > p *4 Vol.* *4* *p cresc. f > p* *f* *p* *pizz.* *ff arco*

30

ff sempre *1 Vel.* *V* *pp* *pp sempre*

47

cresc. f *p dolce pizz.* *f* *p cresc. arco* *p cresc.*

58

unis. *5* *f* *p* *p cresc. f > p* *f* *p* *pizz.*

75

B arco. *2* *ff arco.* *1* *sf* *sf*

88

Vel. *pp*

96

cresc. f ff *4* *p dolce pizz.* *3* *4* *2* *p*

102

II *pp*

Strauss - Don Juan

Violoncello.

6

pizz. *mf* *cresc.* ***ff*** *arco* ***ff*** *Vivo.*

ff *molto espr.* *molto espr. cresc.*

f *marc.* *cresc.* *poco più agitato marc.* ***ff*** *mf*

div. *mf* *molto agitato sempre* *ff* Die Hälfte. *dim.* *pp*

(n) 1 1 2 1 3 *Viol.*

sf poco a poco cal. pp

V *molto tranqu.* **Tempo I.** *pizz.* *arco* *Tutti p.* *pp*

Viol. II. *mf* *cresc.* ***ff***

pizz. *ff* *ff* *ff* *ff*

ff *f* ***ff*** *ff espr.*

DEBUSSY - LA MER

Un peu plus mouvementé

9

Here

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *tres rythmé*
velles 5-6

mf *sf* *f* *ff* *dim.*

p *mf* *sf* *f* *ff* *dim.*

to here
En animant

p *pizz.* *arco* *pizz.*

pp *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

CHAIKOVSKY
SYMPHONY NO. 4

MVT 2 II
Andantino in modo di canzona. CELLO.

1
p pizz.

p arco

grazioso

espress.

A

mf

f

ff

B

pizz.

pp arco

p pizz.

arco

mf

sf

cresc.

f

MENDELSSOHN

A MIDSUMMER NIGHT'S DREAM

SCHERZO

VOLONCELLO e BASSO

M arco
p cresc. sf sf p f

here
N
p pizz.

to here
O
f f p arco

P pizz.
pp
sempre più pp
dim.
arco pizz.
pp

Brahms Symphony # 2

6

MVT. 2

VIOLONCELLO.

Adagio non troppo

poco f espr.

p

poco f

dim.

stokere [A]

[A]

Fl. I

4

dim.

p cresc.

p

dim.

[B] *Lo stesso tempo, ma grazioso*

dim.

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

p cresc.

f > poco f

cresc.

f

poco f

p122

[C]

3V

133

Brahms Piano Concerto # 2

Violoncell

419 3 pizz. 3 3 [H] 1 arco *ff molto marc.* Tutti
436 *ff ben marc.* Solo
447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Violoncell I Solo *mp espress.*
Tutti Div. Violoncell *p pizz.*

4 *mf arco* *mf* *mp* *p pizz.*

Vcell. I Solo
Tutti Div. Vcell. II *p* *cresc.*
Vcell. III *p* *cresc.*

13 Solo *mf* *pizz.* *p* *dolce* *arco mf*

20 Solo rit. *dolce* *pizz.* *pp rit.* *in tempo* 8
dolce rit *pp*

Tutti

stout (THIS IS ALL yours, I'm not even going to clean it up much less do my bowing...)

Ouvertüre zur Oper „Wilhelm Tell“

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

Violoncello

Andante (♩ = 54)

B.C.

1. Violoncello solo

2. Violoncello solo

3. Violoncello solo

4. Violoncello solo

5. Violoncello solo

(Viola I)

(Viola II)

espress.

p

p

p

Vc. 5

Vc. 5

B.C.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Violoncello

16

Musical score for measures 16-21. The first staff (Violoncello) features a melodic line with triplets and slurs, marked "dolce". The second and third staves (Violins I and II) play sustained notes. The fourth and fifth staves (Violas and Cellos) play a bass line with sustained notes. Dynamics include "p" and "pp".

22

Musical score for measures 22-28. The first staff (Violoncello) has a melodic line with slurs and dynamics "pp". The second staff (Violins I) has a melodic line with slurs and dynamics "pp". The third staff (Violins II) has a melodic line with slurs and dynamics "pp". The fourth and fifth staves (Violas and Cellos) play a bass line with slurs and dynamics "pp". A section marked "A" begins at measure 23.

29

Musical score for measures 29-34. The first staff (Violoncello) has a melodic line with slurs and dynamics "p". The second staff (Violins I) has a melodic line with slurs and dynamics "pp". The third staff (Violins II) has a melodic line with slurs and dynamics "pp". The fourth and fifth staves (Violas and Cellos) play a bass line with slurs and dynamics "pp". A section marked "RETURN" begins at measure 33.

Violoncello

Vn Tempo

espr.

36

Violoncello

Measures 36-43

44

Allegro (♩=108)

Measures 44-49

pp

68

Viol. II

Measures 68-77

Fl. Viol. I Klar.

78

Measures 78-88

pp

89

Measures 89-95

sf *-ff*

96

Measures 96-102

cresc.

SHOSTAKOVICH

Violoncello.

III

Lento. $\text{♩} = 76$.

pp

1 Cello solo

Celli altri

molto espress.

Tutti.

3

2

cresc. ff

accelerando

5 Più mosso

f dim.

7

8 Largo. $\text{♩} = 66$

p cresc. ff pp

9

10

11

div. *unis.*

12