

**Fresno Philharmonic
Rei Hotoda, Music Director**

**Principal Piano Audition
March 2022
William Saroyan Theatre**

1. COVID-19 PROTOCOLS: All audition candidates must provide proof of full COVID-19 vaccination (including booster if more than 5 months from second shot of Pfizer or Moderna vaccine or more than 2 months after first shot of J&J vaccine). All candidates must also provide results of a negative PCR test taken within 72 hours prior to the audition day. Candidates must wear a well-fitting mask at all times (KN95 preferred). Masks will be available at the audition site. Candidates will be informed of any changes to these protocols.

2. AUDITION REPERTOIRE (music will be sent to candidates upon request to Personnel Manager) :

I. Piano Solos

1. First or last movement of a Beethoven Sonata of the candidate's choice.
2. Movement or short solo work from Romantic era of the candidate's choice.

II. Orchestral Piano Excerpts

1. Saint-Saëns Symphony No. 3
 - 2nd movement, REH 5 - Four Hand part
2. Copland Appalachian Spring
 - REH 6 to REH 14
3. Stravinsky Petrouchka (1947)
 - REH 64 to REH 81(Dance Russe)
 - second part, REH 93 to REH 108
4. Shostakovich Symphony No. 5
 - REH 17 to REH 22
5. Shostakovich Symphony No. 1
 - 2nd movement, 2 before REH 18 to REH 22

6. Prokofiev Symphony No. 5
 - REH 111 to end
7. Bartok The Miraculous Mandarin
 - REH 32 to 4 after REH 35

III. Orchestral Celeste Excerpts

1. Tchaikovsky The Nutcracker
 - Dance of Sugar Plum Fairy (Complete)
2. Bartok Music for Strings, Percussion and Celesta
 - 3rd movement, m.34 to m.41