

**Fresno Philharmonic  
Rei Hotoda, Music Director**

**Principal Timpani Audition  
March 2022  
William Saroyan Theatre**

- 1. COVID-19 PROTOCOLS:** All audition candidates must provide proof of full COVID-19 vaccination (including booster if more than 5 months from second shot of Pfizer or Moderna vaccine or more than 2 months after first shot of J&J vaccine). All candidates must also provide results of a negative PCR test taken within 72 hours prior to the audition day. Candidates must wear a well-fitting mask at all times (KN95 preferred). Masks will be available at the audition site. Candidates will be informed of any changes to these protocols.
- 2. TIMPANI :** Candidates may be required to use the Fresno Philharmonic's timpani set (Yamaha 7000 Series, Balanced Action Pedals) for preliminary round. Candidates may use the Fresno Philharmonic's timpani or their own set for final round. Assistance with loading timpani in and out will be provided.
- 3. AUDITION REPERTOIRE** (music will be sent to candidates upon request to Personnel Manager) :

**Orchestral Excerpts**

1. Bartok            Music for Strings Percussion and Celeste
  - mvt. 2, bar 301-340
  - mvt. 3, bar 4-20
2. Bartok            Concerto for Orchestra
  - mvt. 4, bar 42-51
3. Beethoven        Symphony No. 7
  - mvt. 1, bar 89-110
  - mvt. 1, bar 421-end
4. Beethoven        Symphony No. 9
  - mvt. 2, F-H
5. Brahms            Symphony No. 1
  - mvt. 4, bar 375-end

6. Elgar            Enigma Variations
  - Variation VII (Troyte)
7. Mahler           Symphony No. 7
  - mvt. 5, beginning to 2 bars before REH 227
8. Mozart           Symphony No. 39
  - mvt. 1, beginning to bar 21
9. R. Strauss       Burleske
  - beginning to bar 21
10. R. Strauss       Rosenkavalier Suite
  - 6 bars after 62 – 5 bars after 71
11. Stravinsky       Rite of Spring
  - 189-end
12. Tchaikovsky     Symphony No. 4
  - 2 bars before T to V
13. Williams        Superman
  - bar 103-114