Fresno Philharmonic Orchestra
Rei Hotoda, Music Director

Assistant Concertmaster Audition Repertoire List
Audition Date: February 17, 2025
Orchestral Excerpts will be sent to candidates upon request

I. Solo Violin Repertoire

1. The first movement (Exposition only) AND Cadenza from Mozart Concerto No. 3, 4, or 5.

2. The first three minutes of the first movement of a contrasting violin concerto from the 19th or 20th century.

II. Violin 1 Excerpts

1. Beethoven — Symphony No. 3 in E-flat Major, Op. 55 "Eroica"
   - Mvt. III, bar 1-165 (second ending)

2. Beethoven — Symphony No. 9 in D Minor, Op. 125
   - Mvt. III, bar 99-114

3. Brahms — Symphony No. 1 in C Minor, Op. 68
   - Mvt. I, bar 1-9, bar 15-29, bar 41-70

4. Mendelssohn — A Midsummer Night's Dream, Op. 61 (Incidental Music)
   - No. 1 "Scherzo", bar 17 - 7 bars after Reh. "D"

5. Mozart — Symphony No. 39 in E-flat Major, K. 543
   - Mvt. I, bar 1-14, bar 26-90
   - Mvt. II, bar 1-27 (No Repeats), bar 96 - downbeat of bar 109
   - Mvt. IV, bar 1 - downbeat of bar 85

6. Strauss, R. — Don Juan
   - beg. - 13 bars after Reh. "C" (bar 1-62)

III. Concertmaster Solo Excerpts

1. Brahms — Symphony No. 1 in C Minor, Op. 68
   - Mvt. II, bar 90 to end of the movement

2. Rimsky-Korsakov — *Scheherazade*, Op. 35
   - Mvt. II, bar 1-5
   - Mvt. III, 4 bars before Reh. "L" to Reh. "N"