

Fresno Philharmonic Orchestra
Rei Hotoda, Music Director

Principal Viola Audition Repertoire List

Audition Date: February 18, 2025

Orchestral Excerpts will be sent to candidates upon request

I. Solo Viola Repertoire

1. One movement from a Bach Suite of the candidate's choice. [No repeats necessary.]
2. The first three minutes of the first movement from the Bartok or the Walton Concerto.

II. Viola Excerpts

1. Bartok Concerto for Orchestra
 - Mvt. III, bar 62-72
2. Beethoven Symphony No. 5 in C Minor, Op. 67
 - Mvt. II, bar 1-10, bar 23-37, bar 49-59, bar 98-106
3. Brahms Variations on a Theme of Joseph Haydn, Op. 56a
 - Variation #5
 - Variation #7 (no repeats)
4. Bruckner Symphony No. 4 in E-flat
 - Mvt. II, bar 51-83
5. Mendelssohn A Midsummer Night's Dream, Op. 61 (Incidental Music)
 - No. 1 "Scherzo", bar 17 - Reh. "D"
6. Mozart Symphony No. 35 in D Major, K. 385
 - Mvt. I, bar 41-66
 - Mvt. IV, bar 134-181
7. Rossini Overture to *La Gazza Ladra*
 - bar, 63 - downbeat of bar 155
8. Shostakovich Symphony No. 5 in D Minor, Op. 47
 - Mvt. I, 2 bars after Reh. 15 to Reh. 17
9. Tchaikovsky Symphony No. 6 in B Minor, Op. 74
 - Mvt. I, bar 19-79 (top line)

III. Viola Solo Excerpts

1. Ginastera Variaciones Concertantes, Op. 23
 - Mvt. V, Reh. 32 to Reh. 35
2. Ravel Mother Goose Suite (Ma mère l'Oye)
 - Mvt. V, 5 bars after Reh. 2 - 3 bars after Reh. 3
3. Strauss, R. Don Quixote, Op. 35
 - Variation 3, Reh. 26 - 2 bars before Reh. 34